



**Spring Open Exhibition 2025**

**1<sup>st</sup> May – 13<sup>th</sup> June 2025**

St Ives Society of Artists, Norway Square St Ives TR26 1NA

**Hand in day for all artwork is SATURDAY 26<sup>th</sup> APRIL 2025 between 11am-4pm.**

**Please bring your completed entry form with your work.**

Office Use	Title of Work	Size (inc frame)	Medium	Selling Price

Please print your details in block capitals:

FULL NAME	
ADDRESS	
POSTCODE	
CONTACT NUMBER	
EMAIL ADDRESS	

Entrance fee of **£10 per item** – please enclose with this form or pay by card on hand-in day.

**Receipt Form – Spring Open 2025**

Name: \_\_\_\_\_

Received \_\_\_\_\_ works and payment of £\_\_\_\_\_ on \_\_\_\_\_

Allocated numbers: \_\_\_\_\_

Signed: \_\_\_\_\_ on behalf of the St Ives Society of Artists

This part of the form will be returned to you when you deliver your work, as a receipt. Please bring it with you when you collect your work on **14<sup>th</sup> June 2025**.



### Terms & Conditions

The accompanying form should be completed and returned in person by **Saturday 26<sup>th</sup> April** to St Ives Society of Artists, Norway Square, St Ives, TR26 1NA. Please print clearly and in block capitals.

Applicants may submit up to three works. Work may include paintings, printmaking, sculpture, ceramics and jewellery. The work to be considered for inclusion in the Exhibition will be chosen by a panel of curators. No correspondence will be entered into concerning their decision.

**IMPORTANT: Work must be presented ready for hanging with a taut string or wire attached and labelled or with the artist's name and painting title on the back. Work without the correct hanging equipment will be rejected.**

Your artworks should be delivered to the Members' Gallery between 11.00am and 4.00pm on Saturday 26<sup>th</sup> April. When the work is delivered the bottom part of the entry form will be given back to you as a receipt. This must be produced at the time of collection of work.

Whilst the utmost care will be taken in handling and storing the work, the Society cannot accept responsibility for loss or damage. Artists are responsible for insuring their own work if they wish to.

There will be an entrance fee of **£10 for each work**. This fee will cover handling and administration, and the remainder will contribute to the Building Regeneration Fund and is therefore not refundable. Please ensure you bring a method of payment with you when you hand in your work – the gallery can accept cash and card payments.

Exhibited work will go on sale at the price stated on the entry form. A commission of 40% is charged on all sales. This commission must be accounted for by artists when calculating the selling price.

The selection of paintings and the hanging will take place between the 27<sup>th</sup> – 30<sup>th</sup> April and the office will be in touch to let you know if any of your work was not selected after this date.

The exhibition continues until 13<sup>th</sup> June and all work must be collected on Saturday 14<sup>th</sup> June between 10.00am and 4.00pm from the Mariners Gallery. If you cannot collect your work in person, please give the receipt form to someone who can collect it for you. The Gallery will be closed after the show ends and storage space is very limited, so please contact the gallery if you are unable to collect on the allocated day to make alternative



arrangements for collection as soon as is possible. Work that remains uncollected after 12 weeks will be disposed of in a manner decided upon by the Society.

Notification will be sent to all artists as soon as possible after the selection and hanging. If you could include your email address it will speed up the notification process. Work not selected can be collected by arrangement (01736 795582).

Please note that work cannot be accepted by courier delivery unless collection can be made in person.